

4TH EXERCISE

♩=60 C C MIN7 C SUS4 D-11 AbM7(b5) G7SUS4

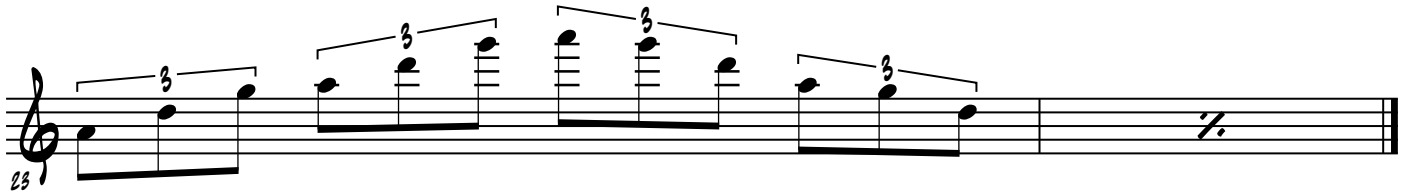
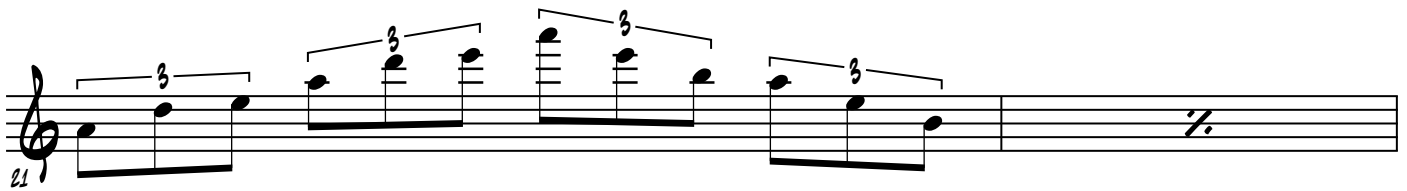
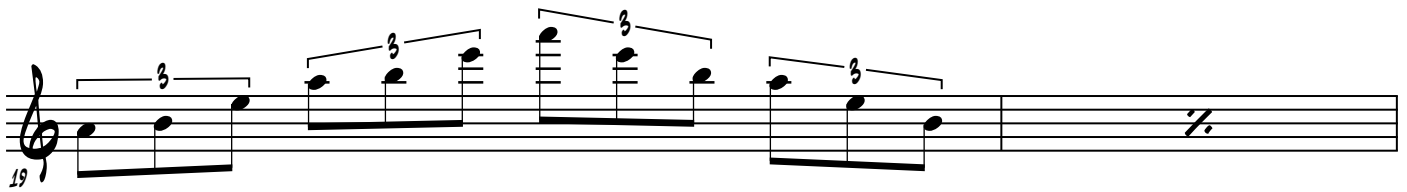
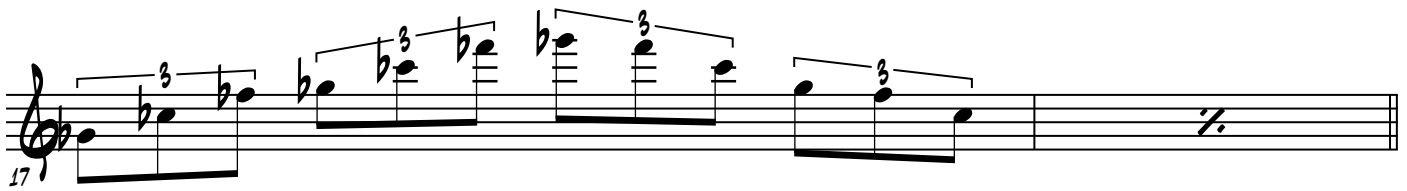
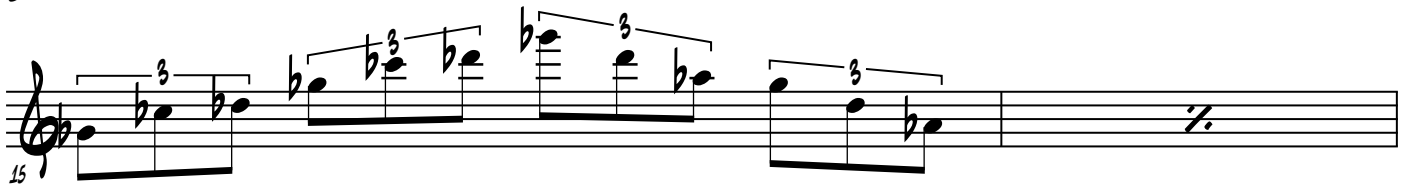
C SUS C-11 F FSUS GSUS D-11 DbM7(b5) Ab9

C7SUS4 F7SUS4 F-11 G-11 Eb9 Ab9 Bb Bb-7

THIS IS THE SAME AS ABOVE, UP A MINOR THIRD. THE SAME

CHORD RELATIONSHIPS APPLY

4TH EXERCISE



THIS EXERCISE NEEDS TO BE REPEATED STARTING ON B, ASCENDING IN MINOR THIRDS AND THEN ON B FLAT, ASCENDING ON MINOR THIRDS. IT IS IMPORTANT TO THINK OF THE VARIOUS CHORD POSSIBILITIES AS YOU PLAY, FOCUSING ON ONE CHORD EACH TIME YOU PLAY. OVER THE COURSE OF SEVERAL WEEKS, YOU WILL BE ABLE TO PLUG THESE SOUNDS IN OVER THE VARIOUS CHORD SOUNDS. THESE ARE NOT THE ONLY CHORD POSSIBILITIES. YOU CAN COME UP WITH SEVERAL OTHERS FOR EACH LINE ON YOUR OWN. IT'S ALSO BENEFICIAL TO PLAY THESE SOUNDS AT THE PIANO WHILE YOU PLAY THE EXERCISE TO HEAR THE VARIOUS SOUND POSSIBILITIES.